EXHIBIT F

1	UNITED	STATES DISTRICT COURT
_		CT OF NEW JERSEY
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4	HIS ALL HOLINESS,	: Case No.
	BARTHOLOMEW I, THE	: 3:18-CV-17195-RK-DEA
5	ARCHBISHOP OF	:
	CONSTANTINOPLE, NEW	:
6	ROME, AND ECUMENICAL	: VIDEO-RECORDED
	PATRIARCH, ET AL.,	: DEPOSITION UPON
7		: ORAL EXAMINATION
	Plaintiffs,	: OF
8		: FATHER ALEXANDER
	V.	: KARLOUTSOS
9		: AS RULE 30(b)(6)
	PRINCETON UNIVERSITY,	: REPRESENTATIVE OF
10		: H.A.H. BARTHOLOMEW I
	Defendant.	:
11		:
		:
12		X
13		
14		the stenographic notes of
15	the proceedings in the abo	
16	<u>-</u>	J. GODINO, CCR, RPR, CRCR,
17		NCE from various locations,
18	with the witness located a	
19		RY, 111 Saint Andrews Road,
20	<u> </u>	Wednesday, March 13, 2024,
21	commencing at 10:09 a.m.	
22 23		
24		
25		
ر ک		
		Daga 1
		Page 1

1	manuscripts taken from that were previously at	1	other areas of responsibility would be to claim that
2	various monasteries in Greece, and allegedly taken	2	which belonged to your monasteries and to your
3	during various wartime periods; was that an important	3	churches in your own metropolis.
4	issue to the Ecumenical Patriarch?	4	That's what he would delegate, and
5	MS. PAMUKCU: Objection.	5	that's what he did delegate. But he was not
6	A. It was a significant issue.	6	Patriarch until 1991.
7	MR. TSOUGARAKIS: Can I hear the	7	Q. So beginning in 1991, did the Ecumenical
8	question again?	8	Patriarch Bartholomew, did he have any conversations
9	THE COURT REPORTER: Sure.	9	with the Metropolitan of Drama regarding manuscripts
10	MR. TSOUGARAKIS: Let me postpone this,	10	allegedly taken from the monastery?
11	my computer is updating. I'm sorry.	11	A. Yes, he spoke to the Metropolitan of
12	MS. PAMUKCU: Should we go off the	12	Drama, his name was Dionysios at the time, and told
13	record?	13	him to pursue the manuscripts and find out where they
14	(A discussion is held off the record.)	14	are. And the Bulgarian government.
15	MR. GOLDFARB: If the court reporter	15	Q. Well, I'm sorry.
16	could read the question back, we could use the help,	16	A. From ask the Greek that the
17	please.	17	Metropolitan would reach out to the Greek government,
18	(The question is read back.)	18	and make the appeal out to the Bulgarian government.
19	BY MR. GOLDFARB:	19	And I believe six years ago and I know that, the
20	A. Again, the Patriarch would be very	20	Ecumenical Patriarch himself made a personal appeal,
21	concerned about getting all of its spiritual,	21	when he went to Bulgaria, spoke to the president of
22	cultural legacy back. He would leave that with the	22	Bulgaria, asked him to return the manuscripts.
23	Metropolitans. There were other things that the	23	And then the meeting and the
24	Ecumenical Patriarch was very concerned about; even	24	Bulgarian president welcomed him warmly. The next
25	his own election. Unfortunately, the Turkish	25	he had a meeting scheduled with the prime minister of
	Page 74		Page 76
1	government would interfere in the election of the	1	Bulgaria. And then the next day, they cancelled the
2	Ecumenical Patriarch.	2	meeting with the prime minister of Bulgaria.
3	Our school was closed. We have a	3	It's been a very sensitive issue between
4	seminary called Halki. It's been closed since 1971.	4	the Greek state and the Bulgarian government. And to
5	We're dealing with a church that has been	5	this day, it's still very painful for those of us of
6	asphyxiated. It's not so easy to say, well, now	6	Greek Orthodox faith.
7	we've got to worry about the monasteries that have	7	Q. Well, on one visit, the Ecumenical
8	been he leaves that to the Metropolitans. They	8	Patriarch was actually surprised in Bulgaria. They
9	were supposed to be looking after it. But that's not	9	presented the Ecumenical Patriarch with certain
10	something that the Ecumenical Patriarch would take on	10	manuscripts that he could take with him. Correct?
11	for himself. That would be the jurisdiction of the	11	A. Yes.
12	Metropolitans.	12	Q. Back in 2004?
13	Q. Did the Ecumenical Patriarch make any	13	A. Yes. And so he asked for the rest of
14	effort to search for manuscripts, or to find out	14	them to be returned.
15	where manuscripts taken from monasteries were	15	Q. And because I had read an article that
16	located, in the '70s, '80s or '90s?	16	referred to involved with this matter at that
17	MS. PAMUKCU: Objection.	17	time, a Professor Vasilis Atsalos. Are you familiar
18	A. What the Ecumenical Patriarch would do	18	with Professor Atsalos?
19	would speak with the Metropolitans and say, "Your	19	A. No.
20	responsibility is to pastor your flock." Pastoring	20	Q. And if the Ecumenical Patriarch wanted
21	your flock does mean, maintain the spiritual and the	21	to conduct a search well, strike that.
22	manuscript whatever, relics entrusted to you. The	22	What did the Ecumenical Patriarch expect
23	bones of the saints, for example. They would be	23	the Metropolitan of Drama to do, to locate allegedly
24	responsible for the liturgical function of the	24	stolen manuscripts?
25	church. Making sure the pastors and one of the	25	MS. PAMUKCU: Objection.
	Page 75		Page 77

1	His responsibility, as the Ecumenical	1	sorry, Metropolitan Demetrios
2	Patriarch, as the chief shepherd, is to make sure	2	A. Dionysios?
3	that the relics, the manuscripts, all of our	3	Q. Demetrios?
4	spiritual, cultural legacy stays within the Church.	4	A. No, you're talking about the Ecumenical
5	Because we worship with them, we pray with them, and	5	Patriarch?
6	we hope in them.	6	Q. The Ecumenical Patriarch
7	And that's what we're hoping for in	7	(Court Stenographer clarification.)
8	Princeton. Because I notice this was a letter	8	A. Well, then it's yeah, he's called
9	requesting that Princeton would return it. It was	9	Ecumenical Patriarch Demetrios, yeah.
10	not it was not a lawsuit. We could have done	10	Q. Yes. The fact is, he did travel to the
11	that.	11	United States in the summer of 1990. Correct?
12	We reached out because we felt that	12	A. But that was after yeah, it was the
13	anybody that has on its logo New Testament and Old	13	first time. And I'm so happy that the Turkish
14	Testament would at least honor the Old and the New	14	government allowed that. And I was I've got to
15	Testament. And that's been very painful in regards	15	tell you, I celebrate the Turkish government for
16	to Princeton, so I have to tell you that's very	16	doing so. But yes, he did come in 1990.
17	painful. How does one have it as a logo, and be very	17	Q. All right. So is the extent of
18	proud that it was established as a seminary, and then	18	Metropolitan I'm sorry. Is the extent of the
19	refuse to give back that which the Old Testament and	19	Ecumenical Patriarch Demetrios' efforts to recover
20	the New Testament calls upon?	20	manuscripts allegedly stolen from the monastery in
21	So yes; the Patriarch would have wanted	21	1917, giving that charge to the Metropolitan of
22	them back, and we still want them back. And we hope	22	Drama?
23	that you, as a representative of Princeton, would	23	MS. PAMUKCU: Objection.
24	make it clear that we don't want this lawsuit. What	24	A. He would have told the Metropolitan of
25	we want is our relics back. We want our manuscripts	25	Drama: Pursue getting back your spiritual, cultural
	Page 82		Page 84
1	back. Yes, sir.	1	legacy. And we do know at that time from 1917, that
1 2	back. Yes, sir. Q. Did the Ecumenical Patriarch Demetrios	1 2	legacy. And we do know at that time from 1917, that they were in Bulgaria.
2	Q. Did the Ecumenical Patriarch Demetrios	2	they were in Bulgaria.
2 3	Q. Did the Ecumenical Patriarch Demetrios make any efforts to search for the manuscripts that	2 3	they were in Bulgaria. Q. Well, isn't it true that the
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Metropolitan of Drama Dionysios had this specific
 1
                                                                   you started, "Indicatively, we mention the
 2
    information, particularly about the manuscripts at
                                                               2
                                                                   following"?
    Princeton Library, at least by 1995.
                                                               3
 3
                                                                      A.
                                                                           Yes, sir.
 4
            And do you know of any reason why
                                                               4
                                                                            And there's a Footnote 26. Correct?
 5
    Metropolitan Dionysios took no action?
                                                               5
                                                                      A.
                                                                            Yes, sir.
 6
            MS. PAMUKCU: Objection.
                                                               6
                                                                      O.
                                                                           And it's a citation to Professor
 7
                                                                   Papazoglou's writing from the symposium "Kavala and
        A. I don't know.
 8
        Q. If he had this particular information,
                                                                   its Area" in 1996, in the Proceedings (Kavala 1987),
 9
    which we know he did, we can read it in the book,
                                                               9
                                                                   A, pages 53 to 56. Do you see that?
    would it be the Ecumenical Patriarch Bartholomew's
                                                              10
10
                                                                      A.
                                                                           Yes, sir.
11
    view that Metropolitan Dionysios failed in his
                                                              11
                                                                      Q.
                                                                           And then it indicates it was republished
    responsibility to take charge of the matters that had
                                                                   in Manuscripts and Libraries of Eastern Macedonia and
12
                                                              12
    been entrusted to him?
                                                                   Thrace, Volume A, Komotini 1993. Do you see that?
13
                                                              13
14
            MS. PAMUKCU: Objection.
                                                              14
                                                                           Yes, sir.
15
            At the end of the day, I believe the
                                                              15
                                                                           Now, we have a --
16
    Patriarch did not, because he didn't know it. But
                                                              16
                                                                          MR. GOLDFARB: Is it in their thing?
    looking at it in retrospect, you'd have to say he did
                                                                      Q. You should have a new exhibit -- I'm
17
                                                              17
18
    not inform him. So I would imagine he didn't execute
                                                              18
                                                                   sorry. Strike that.
19
    his duties as well as others do.
                                                              19
                                                                          MR. GOLDFARB: Is it in the thing? Does
20
            But this is -- it's tragic that he did
                                                              20
                                                                   he have it in his notebook?
21
    not pursue it.
                                                              21
                                                                          MR. SNEED: Yes.
22
            MR. GOLDFARB: I think this is probably a
                                                              22
                                                                           So Father Alex, do you have an
    good time for a break and a lunch break for the court
                                                                   Exhibit 5A in that notebook?
23
                                                              23
24
    reporter and the videographer and everyone, and
                                                              24
                                                                          MR. TSOUGARAKIS: In Greek?
                                                              25
25
    yourself as well, Father Alex.
                                                                          MR. GOLDFARB: Yes, it should be -- it
                                                    Page 118
                                                                                                                  Page 120
 1
            THE WITNESS: Thank you very much.
                                                                   should be Greek followed by the English translation.
            THE VIDEOGRAPHER: All right. Going off
 2
                                                                   It should be five pages of a bibliography.
    the record. The time is 1:14 p.m. Eastern time.
                                                               3
                                                                          MR. TSOUGARAKIS: Yep, it's 5 -- it's
 3
                                                               4
                                                                  5A1.
 4
    This is the end of Media Unit 3.
 5
            (A luncheon recess takes place.)
                                                               5
                                                                          MR. GOLDFARB: Yes.
 6
            THE VIDEOGRAPHER: We're back on the
                                                               6
                                                                      Q. 5A1 is the Greek version, and 5A2 is the
    record. The time is 1:50 p.m. This is the beginning
                                                                   English translation. And this is the bibliography
 7
    of Media Unit 4.
                                                                   from the History of Drama, Exhibit 5. Okay?
 9
    CONTINUED EXAMINATION BY MR. GOLDFARB:
                                                               9
                                                                           Yes, sir.
10
        Q. Father Alex, when we left off, you were
                                                              10
                                                                           And if you could turn to page -- let me
    at page 136 of the translated version of Deposition
                                                              11
                                                                   make sure. I believe it's page 256 of the
11
    Exhibit 5. Are you still on that page?
                                                              12
                                                                   bibliography?
12
13
        A. Yes, and may I make a comment here?
                                                              13
                                                                          MS. PAMUKCU: Steve, just a minute. Was
        Q. If you feel it's important.
                                                              14
14
                                                                   5A posted on the Exhibit Share?
15
        A. Well, just to correct. The reason why
                                                              15
                                                                          MR. GOLDFARB: It is now.
16 they have "Durham, South Carolina" is because when
                                                              16
                                                                          MS. PAMUKCU: Okay.
    you put "Durham, N. Carolina" in Greek, the "N" means
                                                                          MR. GOLDFARB: Do you have it, Erin?
                                                              17
                                                              18
                                                                          MS. PAMUKCU: One second. Yeah, yeah, I
    south, "V" means north. That's why that mistake was
18
19
    made in the translation.
                                                              19
                                                                   can see it.
20
        Q.
             Thank you. I appreciate that.
                                                              20
                                                                          MR. GOLDFARB: Okay.
21
        A.
            Not a problem.
                                                              21
                                                                          And George, I apologize. When we
22
             All right. So we're on that page,
                                                              22
                                                                   originally marked this for Metropolitan Pavlos's
23
    though, and you see at the end of that long
                                                              23
                                                                   deposition, apparently only two pages of the
                                                                   bibliography were included, and -- or two or three
24
    paragraph, that indicates -- I'm sorry. Strike that.
                                                              24
25
            At the beginning of that sentence, where
                                                                   pages. And when I figured that out, I wanted to
                                                    Page 119
                                                                                                                  Page 121
```

1	A. Again, that's an assumption. I don't	1	words, what is his proof
2	know that. I mean, you're I can't assume that	2	Q. We don't get to his conclusions we
3	that's what he would do. I mean, that's that's	3	don't get to his conclusions until we get to the page
4	not what I'm aware of, or the Ecumenical Patriarch is	4	that says, "Findings and Expert Opinions on the Lost
5	aware of what he's doing or not doing.	5	Kosinitza Monastery Monastery Manuscripts." But
6	Q. Well	6	there's a whole section on the adventures of the
7	A. It's just very clear.	7	manuscripts, in which Atsalos, in 1990, in the
8	(Court Stenographer clarification.)	8	municipality of Drama, published an entire an
9	Q. Metropolitan Dionysios was charged with	9	entire summary of how each and every manuscript that
10	the task by the Ecumenical Patriarch of searching for	10	was found in Western Europe and the United States,
11	these manuscripts. Correct?	11	how it got from the monastery to wherever it's
12	A. Yes.	12	located. Except that the manuscripts from Princeton,
13	Q. And he wrote a book where he cited to	13	it was concluded, could not be determined with
14	this specific this specific work by Atsalos.	14	certainty whether they were actually at the monastery
15	Correct?	15	in 1917 when it was raided, or whether or not they
16	A. Apparently. This is from his book, yes.	16	had been sold to a Turkish gentleman prior to the
17	Q. Which was published in the Municipality	17	First World War?
18	of Drama in 1990. Correct?	18	MS. PAMUKCU: Objection.
19	MS. PAMUKCU: Objection.	19	MR. TSOUGARAKIS: Is there a question?
20	Q. Right here?	20	Q. Have you has the Ecumenical Patriarch
21	A. It says 1990, yes.	21	ever been made aware of this information, that as of
22	Q. And then on page 115 I'm sorry, let	22	1990, there were researchers who had been tasked with
23	me get the right page here. Page 117 includes	23	researching this topic, who had located the
24	similar type of information on Princeton Library,	24	identity the identity and location of all of the
25	regarding let's see Garrett 14 and Garrett 16?	25	manuscripts in Western Europe and the United States,
	Page 142		Page 144
1	MS. PAMUKCU: Objection.	1	and published that information and their opinions?
1 2	A. It does say that, yes, sir.	1 2	and published that information and their opinions? MS. PAMUKCU: Objection.
	· · · · · · · · · · · · · · · · · · ·		
2 3 4	A. It does say that, yes, sir. Q. Let me see if I can I might have gone past it. It's hard to do.	2	MS. PAMUKCU: Objection.
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1	finance something about which I'm concerned about.	1	JURAT
2	No, I would never do that.	2	
3	Q. If you wanted to raise funds, you would	3	I DO HEREBY CERTIFY that I have read the
4	only do that with someone you know?	4	foregoing transcript of my deposition testimony and I
5	MS. PAMUKCU: Objection.	5	certify that is it true and correct to the best of my
6	A. In most places of the world, when you	6	knowledge.
7	raise funds, it's from people you know. That's what	7	
8	makes you a fundraiser. If you're going out	8	
9	fundraising with people you don't know, then you're	9	EATHED ALEVANDED MADIOUTGOS
10	not a fundraiser. You're not going to raise any funds.	10	FATHER ALEXANDER KARLOUTSOS
11 12		11 12	
13	Q. I agree with you.	13	
14	A. I know you do. It's only logical.Q. Okay. Father Alex, I don't have any	14	
15	further questions for you at this time. I appreciate	15	SWORN AND SUBSCRIBED
16	your patience and your time today. And I know it was	16	BEFORE ME ON THIS
17	inconvenient and a long day, but thank you very much.	17	DAY OF 2024
18	A. I think you've been very kind, sir, and	18	DAT OF 2027
19	I appreciate that.	19	Notary Public of the State of
20	And again, this lawsuit is a painful one	20	romy ruone or the blace or
21	for us. All we want is our manuscripts back. It was	21	
22	a violation in 1917, and whether some people want to	22	
23	call it in the Balkan Wars or something else, this	23	
24	belongs to a monastery, and it's for us sacred, very,	24	
25	very sacred.	25	
	Page 254		Page 256
1	I thank you very much. Enjoy your	1	CERTIFICATE
2	family and your friends. And thank you for all	2	I, ELLEN J. GODINO, CCR, CRCR, RPR, do hereby
3	helping and guiding us.	3	certify that prior to the commencement of the
4	And thank you, Erin, and thank you	4	examination, FATHER ALEXANDER KARLOUTSOS was duly
5	George and everyone else, Jeanine.	5 6	sworn by me to testify the truth, the whole truth and nothing but the truth.
6	MR. GOLDFARB: Have a happy Easter as	7	I DO FURTHER CERTIFY that the foregoing is a
7	well.	8	true and accurate transcript of the testimony as
8	THE WITNESS: That will be May 5th for	9	taken stenographically by and before me at the time,
9	us, including the Bulgarians and the Russians.	10	place and on the date hereinbefore set forth, to the
10	MR. TSOUGARAKIS: It's "Greeko de Mayo"	11	best of my ability.
11	for us, yeah.	12	I DO FURTHER CERTIFY that I am neither a
12	THE VIDEOGRAPHER: Sorry, Counsel, do	13	relative nor employee nor attorney nor counsel of any of the parties to this action, and that I am neither
13	you have any questions for the witness or are we	15	a relative nor employee of such attorney or counsel,
14	done?	16	and that I am not financially interested in the
15	MR. TSOUGARAKIS: We're done.	17	action.
16	MS. PAMUKCU: We're done.	18	
17	THE VIDEOGRAPHER: Okay. We are off the	19	ELLEN J. GODINO
18	record at 5:58 p.m. Eastern Daylight Savings time.	20	
19	And this concludes today's testimony given by Father	20	CERTIFIED COURT REPORTER REGISTERED PROFESSIONAL REPORTER
20	Alex Karloutsos. The total number of media used was	21	CERTIFIED REALTIME COURT REPORTER
21	six, and will be retained by Veritext.	- 1	DATED: March 26, 2024
22	(The proceedings concluded at 5:58 p.m.)	22	·
23		23	
24		24	
25		25	
	Page 255		Page 257